

Flute

GHS Alma Mater

Yoder

With Dignity ♩ = 80

f *mf*

6

11

15 *f* *rit.*

Clarinet in B \flat 1

GHS Alma Mater

Yoder

With Dignity $\text{♩} = 80$

f *mf* *rit.* *f*

Clarinet in B \flat 2

GHS Alma Mater

Yoder

With Dignity $\text{♩} = 80$

f *mf* *mf* *rit.* *f*

Alto Sax 1

GHS Alma Mater

Yoder

With Dignity ♩ = 80

The musical score is written for Alto Saxophone 1 in 4/4 time, key of B-flat major. It consists of three staves of music. The first staff begins with a dynamic marking of *f* and a tempo of 80. The second staff begins with a dynamic marking of *mf*. The third staff begins with a dynamic marking of *f* and includes a *rit.* (ritardando) marking. The score concludes with a double bar line.

Alto Sax 2

GHS Alma Mater

Yoder

With Dignity ♩ = 80

f *mf*

7

13 *rit.* *f*

Tenor Sax

GHS Alma Mater

Yoder

With Dignity ♩ = 80

f *mf* *rit.* *f*

Baritone Sax

GHS Alma Mater

Yoder

With Dignity ♩ = 80

f *mf*

6

11

15 *rit.* *f*

Horn in F

GHS Alma Mater

Yoder

With Dignity ♩ = 80

The musical score is written for Horn in F and consists of four staves of music. The key signature has one flat (F major), and the time signature is 4/4. The tempo is marked "With Dignity" with a quarter note equal to 80 beats per minute. The first staff begins with a dynamic marking of *f* and a *mf* marking later in the staff. The second staff starts at measure 6 and includes hairpins for dynamics. The third staff starts at measure 11 and includes a hairpin. The fourth staff starts at measure 15, includes a *rit.* marking, and ends with a double bar line. The piece concludes with a final whole note chord.

Trumpet in B \flat 1

GHS Alma Mater

Yoder

With Dignity $\text{♩} = 80$

f *mf* *rit.* *f*

Trumpet in B \flat 2

GHS Alma Mater

Yoder

With Dignity $\text{♩} = 80$

f *mf*

5

11

15 *rit.* *f*

Trombone 1

GHS Alma Mater

Yoder

With Dignity ♩ = 80

5

11

15

f

mf

rit.

f

Trombone 2

GHS Alma Mater

Yoder

With Dignity ♩ = 80

f *mf*

5

10

rit.

15 *f*

Baritone (B.C.)

GHS Alma Mater

Yoder

With Dignity ♩ = 80

The musical score is written for Baritone (B.C.) in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'With Dignity' with a quarter note equal to 80 beats per minute. The score consists of three staves of music. The first staff begins with a dynamic marking of *f* (forte) and a *mf* (mezzo-forte) marking later. The second staff starts at measure 7. The third staff starts at measure 13 and includes a *rit.* (ritardando) marking above the staff. The piece concludes with a double bar line.

Tuba

GHS Alma Mater

Yoder

With Dignity ♩ = 80

The musical score is written on a single bass clef staff in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'With Dignity' with a quarter note equal to 80 beats per minute. The score consists of four lines of music. The first line starts with a dynamic marking of *f* and ends with *mf*. The second line begins at measure 5. The third line begins at measure 10 and includes a *rit.* (ritardando) marking. The fourth line begins at measure 14 and ends with a final *f* dynamic marking. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and phrasing slurs. There are also hairpins indicating crescendos and decrescendos throughout the piece.