

FLUTE

CHEER

GRAHAM HIGH SCHOOL VERSION

ARR. BY WILLIAM SVARDA

TRANS. COOPER

$\text{♩} = 110$

18

A

f

B

f

C

ff

31

ff

4

DRUM BREAK

D

8

39

E

ff

ff

F

2

fff

CLARINET IN B \flat

CHEER

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TRANS. COOPER

$\text{♩} = 110$

18

A

f

B

C

ff

31

4

DRUM BREAK

D

8

E

ff

F

2

fff

ALTO SAX

CHEER

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14

A

C

D

E

F

TENOR SAX

CHEER

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14

A

C

32

DRUM BREAK

39

D

E

58

F

fff

HORN IN F

CHEER

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14

Musical staff 1: Treble clef, key signature of one flat, common time. Starts with a whole rest for 14 measures, then a series of eighth notes with accents. Dynamics include a forte (f) marking.

A

B

Musical staff 2: Treble clef, key signature of one flat, common time. Features a sequence of chords with eighth notes and accents. Includes repeat signs and dynamics.

C

Musical staff 3: Treble clef, key signature of one flat, common time. Features chords with eighth notes and accents. Dynamics include fortissimo (ff).

Musical staff 4: Treble clef, key signature of one flat, common time. Continuation of the previous staff with chords and eighth notes. Dynamics include fortissimo (ff).

33

Musical staff 5: Treble clef, key signature of one flat, common time. Continuation of the previous staff with chords and eighth notes. Dynamics include fortissimo (ff).

39

DRUM BREAK

D

Musical staff 6: Treble clef, key signature of one flat, common time. Continuation of the previous staff with chords and eighth notes. Dynamics include forte (f).

E

Musical staff 7: Treble clef, key signature of one flat, common time. Continuation of the previous staff with chords and eighth notes. Dynamics include fortissimo (ff).

F

Musical staff 8: Treble clef, key signature of one flat, common time. Continuation of the previous staff with chords and eighth notes. Dynamics include fortissimo (fff).

2

fff

TRUMPET IN B \flat 1

CHEER

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$\text{♩} = 110$

18

A

f

B

C

ff

31

4

DRUM BREAK

D 8

E

f

ff

55

F

2

fff

TRUMPET IN B \flat 2-3

CHEER

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18

A

Musical staff A: Treble clef, key signature of one sharp (F#), common time. Starts with a whole rest for 18 measures. Then begins with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Dynamics include *f* and accents.

B

C

Musical staff B: Treble clef, key signature of one sharp (F#), common time. Continues from staff A. Dynamics include *ff* and accents.

Musical staff C: Treble clef, key signature of one sharp (F#), common time. Continues with eighth notes and accents.

29

4

DRUM BREAK

D

8

Musical staff D: Treble clef, key signature of one sharp (F#), common time. Features a whole note G4, whole note A4, whole note B4, whole note C5. Includes a drum break section with a whole rest. Dynamics include *f*.

35

Musical staff E: Treble clef, key signature of one sharp (F#), common time. Continues with eighth notes and accents. Dynamics include *ff*.

Musical staff F: Treble clef, key signature of one sharp (F#), common time. Continues with eighth notes and accents. Dynamics include *fff*.

TROMBONE 1

CHEER

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TRANS. COOPER

$\text{♩} = 110$

14

A

f

B

C

ff

32

DRUM BREAK

39

D

f

51

E

ff

56

F

ann *ben* *en* *en*

2

fff

TROMBONE 2

CHEER

GRAHAM HIGH SCHOOL VERSION

ARR. BY WILLIAM SVARDA

TRANS. COOPER

$\text{♩} = 110$

14

f

A

B

C

ff

32

DRUM BREAK

39

D

f

51

E

ff

56

F

2

fff

TUBA

CHEER

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TRANS. COOPER

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14

Musical staff 1: Tuba part, measures 1-14. Includes dynamic marking *f*.

A

B

Musical staff 2: Tuba part, measures 15-28. Includes repeat signs.

C

Musical staff 3: Tuba part, measures 29-38. Includes dynamic marking *ff*.

Musical staff 4: Tuba part, measures 39-48.

33

DRUM BREAK

Musical staff 5: Tuba part, measures 49-58. Includes dynamic marking *f*.

39

D

Musical staff 6: Tuba part, measures 59-68.

E

Musical staff 7: Tuba part, measures 69-78. Includes dynamic marking *ff*.

51

Musical staff 8: Tuba part, measures 79-88.

57

Musical staff 9: Tuba part, measures 89-94. Includes dynamic marking *fff* and a fermata.

2