

FLUTE/PICCO.

Medium Rock

# SWEET CHILD O' MINE

Recorded by GUNS N' ROSES

Words and Music by  
W. AXI ROSE, SLASH, IZZY STRADLIN,  
DUFF 'ROSE' MCKAGAN and STEVEN ADLER

Arranged by JOHN HIGGINS

The musical score is written on a single staff in treble clef with a key signature of one flat (Bb). It consists of 55 measures, with measure numbers 9, 17, 25, 33, 39, 41, and 49 clearly marked. The score includes various musical notations such as slurs, accents (>), and dynamic markings including *mf*, *f*, and *ff*. Performance instructions like *marcato* and *div.* (divisi) are present. The piece concludes with a double bar line and a *ff* dynamic marking.

101-19250

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Bb CLARINET  
Medium Rock

# ROCK I TILL U MINE

WORDS AND MUSIC BY  
V. AXI ROSE, SLASH, DZETI STRADLIN,  
DUFF "ROSE" MCKAGAN AND STEVEN ADLER  
Arranged by JOHN HIGGINS (ASCAP)

The musical score is written for a Bb Clarinet in a medium rock style. It consists of seven systems of staves, each containing a single staff with a treble clef. The music is marked with various dynamics and articulations. Measure numbers 9, 17, 25, 33, 41, 49, and 55 are indicated in boxes. The score includes several instances of 'ff marcato' and 'div' (divisi) markings. The notation includes eighth and sixteenth notes, rests, and slurs. The overall structure is a single melodic line with some complex rhythmic patterns.

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E♭ ALTO SAXOPHONE

Medium Rock

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Bb TENOR SAXOPHONE

Medium Rock 6

# SWEET CHILD O' MINE

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Bb TRUMPET I  
Medium Rock

# SWEET CHILD O' MINE

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DUFF 'ROSE' MCKAGAN and STEVEN ADLER  
Arranged by JOHN HIGGINS (ASCAP)

The musical score consists of ten staves of music for Bb Trumpet I. The notation includes various dynamics such as *f*, *ff*, and *fff*, and articulation marks like accents (>) and slurs. Measure numbers 9, 17, 25, 33, 41, 49, and 55 are indicated in boxes. The score is written in a single system across ten staves, with some staves containing rests or specific rhythmic patterns.

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B♭ TRUMPET 2  
Medium Rock

# SWEET CHILD O' MINE

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Arranged by JOHN HIGGINS (ASCAP)

Bb TRUMPET 3

Medium Rock

# SWEET CHILD O' MINE

Recorded by GUNS N' ROSES

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Arranged by JOHN HIGGINS (ASCAP)

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F HORN

Medium Rock

# SWEET CHILD O' MINE

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Words and Music by  
W. AXL ROSE, SLASH, DZZY STRADLIN,  
DUFF "ROSE" MCKAGAN and STEVEN ADLER

Arranged by JOHN HIGGINS (ASCAP)

The musical score is written on ten staves. It begins with a dynamic marking of *f* and a tempo marking of *sim.* (sostenuto). The score includes various musical notations such as accents (>), slurs, and dynamic markings like *f* and *mf*. Measure numbers 9, 17, 25, 33, 41, and 49 are boxed. There are handwritten annotations: "FM 32" above measure 25, "FM 32" and "70-213" below measure 33, and "10" above measure 41. The score concludes with a *div.* marking and a final *mf* dynamic.

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TROMBONE 1

Medium Rock 6

# SWEET CHILD O' MINE

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W. AXL ROSE, SLASH, IZZY STRADLIN,  
DUFF "ROSE" MCKAGAN and STEVEN ADLER  
Arranged by JOHN HIGGINS (ASCAP)

*sim.*

Musical staff 1: Trombone 1, measures 1-9. Includes dynamics markings *m<sup>f</sup>* and *f<sup>ff</sup>*, and a box containing the number 9.

Musical staff 2: Trombone 1, measures 10-17. Includes dynamics markings *f* and *f<sup>ff</sup>*, and a box containing the number 17.

Musical staff 3: Trombone 1, measures 18-24. Includes dynamics markings *f* and *f<sup>ff</sup>*, and a box containing the number 25.

Musical staff 4: Trombone 1, measures 25-32. Includes dynamics markings *f* and *f<sup>ff</sup>*, and a box containing the number 33.

Musical staff 5: Trombone 1, measures 33-40. Includes dynamics markings *f* and *f<sup>ff</sup>*, and a box containing the number 41.

Musical staff 6: Trombone 1, measures 41-48. Includes dynamics markings *f* and *f<sup>ff</sup>*, and a box containing the number 49.

Musical staff 7: Trombone 1, measures 49-56. Includes dynamics markings *f* and *f<sup>ff</sup>*, and a box containing the number 55.

Musical staff 8: Trombone 1, measures 57-64. Includes dynamics markings *f* and *f<sup>ff</sup>*, and a box containing the number 55.

TRONBONE 2

Medium Rock  
8

# SWEET CHILD O' MINE

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Words and Music by  
W. AXL ROSE, SLASH, IZZY STRADLIN,  
DUFE "ROSE" MCKAGAN and STEVEN ADLER

Arranged by JOHN HIGGINS (ASCAP)

The musical score for Trombone 2 consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key markings include:

- Staff 1:** Starts with a *mf* dynamic and a *sim.* (sustained) marking.
- Staff 2:** Contains measure numbers 9, 17, and 25. Dynamics include *mf* and *f*.
- Staff 3:** Contains measure numbers 33 and 41. Dynamics include *f* and *ff*.
- Staff 4:** Contains measure numbers 49 and 55. Dynamics include *ff*.
- Staff 5:** Ends with a *ff* dynamic marking.

Performance markings such as accents (>) and slurs are used throughout the score to indicate phrasing and emphasis.

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BARITONE B.C.

Medium Rock  
6

# SWEET CHILD O' MINE

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Words and Music by  
W. AXL ROSE, SLASH, IZZY STRADLIN,  
DUFE "ROSE" MCKAGAN and STEVEN ADLER

Arranged by JOHN HIGGINS (ASCAP)

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TT:BA

Medium Rock  
6

# SWEET CHILD O' MINE

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Words and Music by  
W. AXI ROSE, SLASH, IZZY STRADLIN,  
DUFF 'ROSE' MCKAGAN and STEVEN ADLER  
Arranged by JOHN HIGGINS (ASL)

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music is written for guitar and bass. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *ff*. Fret numbers are indicated below the notes, and measure numbers 17, 25, 33, 41, 49, and 55 are boxed. The score concludes with a double bar line and a final chord.

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SNARE DRUMS

Medium Rock  
6

# SWEET CHILD O' MINE

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W. AXL ROSE, SLASH, IZZY STRADLIN,  
DUFF "ROSE" MCKAGAN and STEVEN ADLER  
Arranged by JOHN HIGGINS (ASCAP)

17 Loose Hi-Hat effect

25

33 Cym. Dome

41 Dome

49

55

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QUAD TOMS

Medium Rock  
6

# SWEET CHILD O' MINE

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DUFF "ROSE" MCKAGAN and STEVEN ADLER

Arranged by JOHN HIGGINS (ASCAP)

The musical score consists of ten staves of guitar notation. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mp*, *p*, *sf*, *f*, and *fff*. Measure numbers 9, 17, 25, 33, 41, 49, and 55 are indicated in boxes. The score is written in a standard guitar clef and includes numerous slurs and accents to guide the performer.

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CYMBALS

Medium Rock  
1 - Crash

# SWEET CHILD O' MINE

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DUFF "ROSE" MCKAGAN and STEVEN ADLER  
Arranged by JOHN HIGGINS (ASCAP)

2,3,4 - Hold for S.D.

9

17 Hold loose Hi-Hat  
2,3,4

f

25

7

33 2,3,4 Hold Open

41

49 2,3,4 Hold Open

55

All Crash

59

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MULTIPLE BASS DRUMS

Medium Rock  
7

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